

## **Reading for Pleasure Schemes of Work**

This scheme and these lessons are based around the love of reading. They are not English lessons and should not follow the GCSE syllabus for Literature. They are designed to promote a love of reading and enable students to be better readers, as reading skills underpin the whole school curriculum. However, they do allow the students to read the whole novel rather than the extracts taught throughout GCSE English Language.

### **Possible Novels & Plays**

Skelling - David Almond	Goldfish Boy Lisa Thompson
The Secret Diary of Adrian Mole - Sue Townshend	The Woman in Black – Susan Hill
Our Day Out - Willy Russell	The Fault in Our Stars – John Green
A Monster Calls - Patrick Ness	Ghost Boy – Jewell Parker Rhodes
Animal Farm - George Orwell	My Name is Leon – Kit de Waal
An Inspector Calls – J B Priestly	Thief – Malone Blackman
The Lovely Bones – Alice Sebold	Little Women - Louisa May Alcott
Trash – Andy Mulligan	The Hunger Games – Suzanne Collins
Stone Cold – Robert Swindells	Black Flamingo – Dean Atta
Blood Brothers -Willy Russell	A Christmas Carol – Charles Dickens
To Kill a Mockingbird – Harper Lee	Holes – Louis Sachar
Lord of The Flies – William Golding	War Horse – Michael Morpurgo
Pigeon English – Stephen Kellman	The Lion, The Witch and The Wardrobe – C. S. Lewis
Wonder – A J Palacio	Good Night Mister Tom – Michelle Magorian
The Diary of Anne Frank – Anne Frank	A Kestrel for a Knave – Barry Hines

See specific year group plans for which novels will be read with each class. Each class will receive one reading lesson pre week. All reading classes will have the opportunity to discuss and analyse the following skills:

- Social & Historical Context research
- Plot summary
- Character analysis
- Book Review
- Book Review
- Empathic Writing
- Film vs Book
- Stagecraft

Please note: the choice of novels is flexible and will rather depend on the changing nature of the class.