

Medium term plan for English – Autumn Y1/2 Cherry Class

Fiction: Stories on a Theme: Feelings						
Date	Unit	Recommended no. of days. Adjust as wanted.	Focus	Genre and texts	Summary of content	Resources needed
	1	5	Spoken Language Composition	Stories on a Theme <i>The Suitcase</i> , <i>Rabbityness</i>	Listen to the story, discuss and respond to characters. Discuss events and themes in a story and write a response. Make predictions about how the story might continue and finish. Write cards and letters. Compare the stories and write about their favourite.	<i>The Suitcase</i> by Chris Naylor-Ballesteros; <i>Rabbityness</i> by Jo Empson
	2	2	SPaG	Stories on a Theme <i>The Visitor</i>	Read and enjoy the story. Identify sentences, write questions, statements and exclamations.	<i>The Visitor</i> by Antje Damm
	3	3	SPaG	Stories on a Theme <i>The Visitor</i>	Re-read <i>The Visitor</i> discussing the story and its characters. Learn about conjunctions; write sentences containing co-ordinating and subordinating conjunctions. Write a story continuation using conjunctions in sentences.	<i>The Visitor</i> by Antje Damm
	4	5	Spoken Language Composition	Stories on a Theme <i>The Visitor</i> , <i>The Suitcase</i>	Revisit the stories read earlier in this block. Write a letter to a character in a story. Building on what they have read, children create a character for a new story. They go on to write their own story using those read as a model.	<i>The Visitor</i> by Antje Damm; <i>The Suitcase</i> by Chris Naylor-Ballesteros

Non-fiction: Recounts: Animal Diaries						
Date	Unit	Recommended no. of days. Adjust as wanted.	Focus	Genre and texts	Summary of content	Resources needed
	1	5	Composition Comprehension	Recounts <i>Diary of a Wombat</i> <i>The Cat's Journey</i>	Listen to <i>Diary of a Wombat</i> , roleplay character conversations and record. Look at the features of a diary, write a diary entry. Listen to <i>The Cat's Journey</i> , create a story map. Write postcards and letters in character.	<i>Diary of a Wombat</i> by Jackie French and Bruce Whatley Hamilton Group Reader: <i>The Cat's Journey</i> by Ruth Merttens
	2	2	SPaG	Recounts <i>The Swallow's Journey</i>	Identify verbs and write in the past tense. Write story sentences about an animal encounter using the past tense.	Hamilton animated story, <i>The Swallow's Journey</i> read by Ted Fletcher https://www.youtube.com/watch?v=ZR5NXfMkArk&t
	3	3	SPaG	Recounts <i>Diary of a Wombat</i> <i>The Swallow's Journey</i>	Spell the days of the week and use capital letters correctly. Read third person sentences and change them to first person sentences (Y2). Write sentences in the first person, capitalising I correctly (Y1). Write sentences from a character's perspective.	<i>Diary of a Wombat</i> by Jackie French and Bruce Whatley Hamilton animated story, <i>The Swallow's Journey</i> read by Ted Fletcher https://www.youtube.com/watch?v=ZR5NXfMkArk&t
	4	5	Composition Spoken Language	Recounts	Listen to <i>Waiting for Goliath</i> and make predictions about the end of the story. Read, discuss and write a diary entry. Create a story map showing Goliath's journey to meet Bear. Use their map to draft and write Goliath's diary.	<i>Waiting for Goliath</i> by Antje Damm; <i>Diary of a Wombat</i> by Jackie French and Bruce Whatley; Hamilton Group Reader: <i>The Cat's Journey</i> by Ruth Merttens

Poetry: Poems on a Theme: Rainbows and Colours						
Date	Unit	Recommended no. of days. Adjust as wanted.	Focus	Genre and texts	Summary of content	Resources needed
	1	5	Word Reading Composition	Poems on a Theme <i>Various</i>	Listen to <i>Rain Before Rainbows</i> and compose encouraging sayings. Create rhyming couplets (Y1) and rhyming poems (Y2). Respond imaginatively to a poem. Read 'What is Pink' and 'Flint' and write poems using these as a model.	<i>Rain Before Rainbows</i> by Smriti Halls and David Litchfield Poems: 'What is Pink?' and 'Flint' by Christina Rossetti (<i>both in resources</i>)
	2	2	SPaG	Poems on a Theme 'Tropical Sunset'	Look at the suffixes -ness and -less. Create new words and discuss their meaning. Write a poem about sunset, using what they have learnt to spell -less and -ness words correctly.	Poems: 'Tropical Sunset' by Kaiser Haq (<i>in resources</i>)
	3	3	SPaG	Poems on a Theme 'What is the Sun?' 'The Moon'	Read and enjoy 'What is the Sun?' and 'The Moon'. Learn about noun phrases (Y2) and use these to describe the Sun. Paint pictures of the Sun (Y1) and describe it. Focus on prepositions and use to give additional information. Write a comparison poem about the Moon.	Poems: 'What is the Sun?' by Wes Magee and 'The Moon' by Robert Louis Stevenson (<i>both in resources</i>) PowerPoint: Noun phrases
	4	5	Composition	Poems on a Theme 'On the Run from Colours' 'When the Colours Spoke'	Listen to 'On the Run from Colours' and respond. Write a new version of this poem, using noun phrases (Y2). Listen to 'When the Colours Spoke'. Compare and discuss the two poems. Write a response in character. Look at a selection of Van Gogh paintings and write about one.	Poems: 'On the Run from Colours' by John Agard; 'When the Colours Spoke' by Grace Nichols (<i>both in resources</i>) PowerPoint: Image resources