

Oak Class English Long Term Plan

UKS2 English Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to wider curriculum
Autumn 1	<p><u>Class read – Boy in the striped pyjamas</u> This book will be read and enjoyed as a whole class.</p> <p><u>Wk1 – Assessment</u> Variety of reading and writing activities to establish assessment levels.</p> <p><u>Wk 2&3 The Undefeated: Biographies and Autobiographies</u> Comprehension, composition, SPAG Read and answer questions about the 1936 Olympics and Jesse Owens. Read and explore <i>The Undefeated</i>. Summarise information. Research an artist, sports person or musician from the book. Ask questions and gather information to plan and write a short biography. Learn about cohesion between and within paragraphs. Compose ‘topic sentences’ for a biography. Identify and use adverbials, conjunctions, pronouns and ellipsis for cohesion within paragraphs. Write paragraphs, using cohesive devices.</p> <p><u>Wks 4&5 Poems on a theme (Poems from a green and blue planet)</u> Spoken language, SPAG, composition, comprehension Look at two poems, practising one for performance, before exploring the anthology. Read, discuss and</p>	<p>Biography, autobiography, summary, research, cohesion, paragraphs</p> <p>Poetry, rhyming couplets, stanza, parenthesis, Environmental issues, global warming, climate change</p>	<p>Black History PSHE – Civil rights movement</p> <p>Science - Environmental issues, global warming, climate change</p>



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	compare poems, examining poetic features and presenting their ideas Look at a selection of poems from the collection, examine and discuss how the poets use punctuation, including parenthesis and hyphens. Edit poems to add line-breaks and punctuation.		
Autumn 2	<p><u>Wk1&2 Instructions and Explanations</u> Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; SPAG, punctuating bullet points consistently</p> <p><u>Wk3&4 Slam Poetry</u> Recognising vocabulary and structures appropriate for formal and written speech, SPAG, and the differences between this and spoken speech, including the use of contractions; using correct punctuation to indicate speech</p> <p><u>Wk5&6 The Alchemists Letter (Film Unit)</u> Narrative, descriptions, 3rd person narrative techniques, writing informal letters, SPAG, using and identifying pathetic fallacy in writing.</p>	<p>Parenthesis, colons, clauses, punctuate, prefix, suffix, commas in lists,</p> <p>Informal, formal, contractions, spoken word, performance, vocabulary</p> <p>Third person, pathetic fallacy, emotive language, simile, metaphor, alchemy, narrative,</p>	<p>PSHE – social stories/life skills Maths – recipes/ratio</p> <p>Music – poetry/rap PSHE – social commentary</p> <p>Maths – Time and space</p>
Spring 1	<p><u>Class read – Skellig</u></p> <p><u>Wk1&2 fiction – Short Stories</u> Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, SPAG, adverbials and a variety of subordinate</p>	<p>Adverbials, expanded noun phrases, subordinate clauses, relative clauses, independent clauses, semi-colons</p>	<p>Maths – Time and space</p>

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	<p>clauses, including relative clauses; SPAG, using semi-colons to mark boundary between independent clauses.</p> <p><u>Wk3&4 Recounts</u> Specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; SPAG, using expanded noun phrases to convey complicated information concisely.</p> <p><u>Wk5&6 Poems on a theme – Space</u> Compose, write, review and perform poetry, use colons and semi-colons to punctuate clauses, expanded noun phrases</p>	<p>Adverbials, ambiguity, chronological order, vague, clarity</p> <p>Phenomena, colons, punctuation, clauses,</p>	<p>Maths – time and space</p> <p>Science – microscopic creatures, natural phenomena</p>
Spring 2	<p><u>Wk1&2 Skellig</u> Using persuasive writing to influence, figurative language, identify and use grammatical features to create suspense.</p> <p><u>Wk3&4 Classic narrative poetry</u> Personification, summarising, recording information, homophones, homographs, SPAG, use relative clauses and commas to clarify meaning, compare features of modern and classic poetry, edit and redraft their work</p> <p><u>Wk5&6 Argument and debate</u> Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between</p>	<p>Figurative language, persuasive, grammatical features,</p> <p>Personification, homophones, homographs, classical, narrative, summary.</p> <p>Direct/indirect speech, passive and active, commas for meaning, clauses, dialogue, parenthesis</p>	<p>Science – Bird life/The human body</p> <p>History – famous writers</p> <p>PSHE – Resolving conflict</p>

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	independent clauses; SPAG, using commas to clarify meaning		
Summer 1	<p><u>Class read - Warhorse</u> <u>Wk1&2 Warhorse</u> Consider impact of language on reader, infer information about a character, SPAG, make notes, write pamphlets, vary sentence types, consider views of other characters, research and plan a story.</p> <p><u>Wk3&4 Debate poems</u> Compare poems, annotate features of poems, use hyphens for prefixes and to avoid ambiguity, SPAG, write a play script, use noun phrases and rhyming, plan, edit and redraft a poem.</p> <p><u>Wk5&6 Reports and journalistic writing</u> Asking relevant questions, play-scripts, features of punctuation and dialogue, SPAG, direct and reported speech, formal writing and reporting, write and link independent clauses using semi-colons, modal verbs.</p>	<p>Pamphlets, conflict, propaganda, empathy,</p> <p>Annotate, hyphens, ambiguity, noun phrases,</p> <p>Journalist, dialogue, formal, informal, clauses, modal,</p>	<p>History – WW2</p> <p>PSHE – Resolving conflict History – Arab culture</p> <p>Maths – Chronological order</p>
Summer 2	<p><u>WK1&2 Kings and Queens</u> Comprehension, planning, researching, spoken presentation, SPAG, informal and formal, write using informal language, compare accounts, plan and redraft accounts, active and passive voice.</p> <p><u>Wk3&4 Adventure stories – The Explorer</u> Read and discuss a story opening, explore character and plot, comprehension, make predictions using character</p>	<p>Comprehension, accounts, redraft, active, passive.</p> <p>Comprehension, prediction, relative clauses, argument.</p>	<p>History – British monarchs</p> <p>Geography –</p>



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	<p>knowledge, SPAG, relative clauses, discuss settings and dialogue, identify and rewrite dialogue, write argument script, publishing.</p> <p><u>Wk5&6 Classic poems</u> Read and discuss story lines, personification, comprehension, rewrite a poem, adverbs of possibility, Use modal verbs, vocabulary in poems, synonyms and antonyms, composition, SPAG, debate classic poems, revise and rewrite verses.</p>	<p>Personification, comprehension, adverbs, synonyms, antonyms, revise.</p>	<p>History – classic poetry</p>