

Reading for Pleasure Schemes of Work

This scheme and these lessons are based around the love of reading. They are not English lessons and should not follow the GCSE syllabus for Literature. They are designed to promote a love of reading and enable students to be better readers, as reading skills underpin the whole school curriculum. However, they do allow the students to read the whole novel rather than the extracts taught throughout GCSE English Language.

Possible Novels & Plays

Skellig – David Almond

The Secret Diary of Adrian Mole – Sue Townsend

Our Day Out – Willy Russell

A Monster Calls – Patrick Ness

Animal Farm – George Orwell

An Inspector Calls – J B Priestly

The Lovely Bones – Alice Sebold

Trash – Andy Mulligan

Stone Cold – Robert Swindells

Blood Brothers – Willy Russell

To Kill a Mockingbird – Harper Lee

Lord of The Flies – William Golding

The Crucible – Arthur Miller

Pigeon English – Stephen Kellman

Wonder – A J Palacio

The Diary of Anne Frank – Anne Frank

Goldfish Boy – Lisa Thompson

The Woman in Black – Susan Hill

See specific year group plans for which novels will be read with each class. Each class will receive one reading lesson per week. All reading classes will have the opportunity to discuss and analyse the following skills:

- Social & Historical Context research
- Plot summary
- Character analysis
- Book Review
- Empathic Writing
- Film v Book
- Stagecraft.

Please note: the choice of novels is flexible and will rather depend on the changing nature of the class.